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THE 21st ANNIVERSARY MUSICFEST CANADA 1993

EDMONTON TRADE AND
CONVENTION CENTRE

and

FIRST PRESBYTERIAN CHURCH

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INSIDE:

Frank Mantooth All Canadian Jazz Orchestra

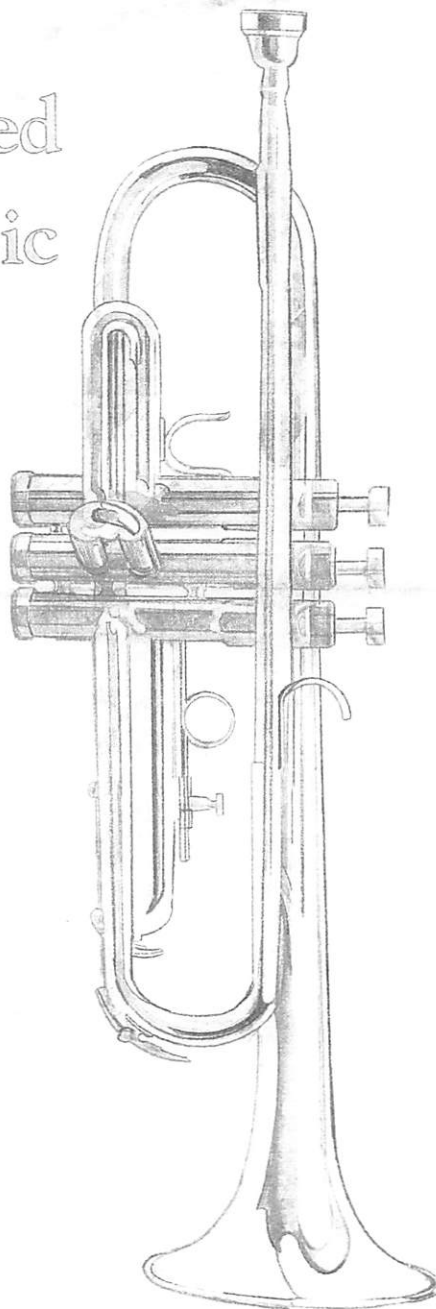
New York Voices

Cosmopolitan Concert Band

Berklee College John Scofield Ensemble

Canadian Forces Jazz Quintet

And Much, Much More!



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MUSICFEST CANADA MAY 12-16, 1993 EDMONTON

1993 FESTIVAL CHAIRMEN

Keith Mann, John Chalmers and Paul Read, the Chairmen for each of the three respective divisions of MusicFest Canada and their committees are responsible for the complete educational component of their division and together for the educational thrust of MusicFest as a whole. This means evaluating and confirming every adjudicator, clinician, workshops leader, concert artist, cabaret artist and approving each and every aspect of the Professional Development program. Without such high standards and expertise from the Chairmen and their committees, MusicFest Canada would become just another Festival. If you have suggestions that would help improve the educational value of the Festival, please take a moment to discuss it with any one of them.

KEITH MANN



**CHAIRMAN,
CANADIAN
CONCERT BAND
FESTIVAL**

Keith Mann is presently serving on the faculty of the School of Music at Red Deer College. In addition, he is Musical Director for the Stampede Band Organization in Calgary. Keith is the Provincial Coordinator for Alberta for MusicFest Canada and coordinator of the Red Deer College Festival. He is also a Past president of the Canadian Band Association where he served for five years and remains the Publications Officer for the Canadian Band Journal. In addition, Keith is Musical Director for Canadian Youth on Tour.

JOHN CHALMERS



**CHAIRMAN,
CANADIAN
CHORAL
FESTIVAL**

John Chalmers is presently serving as Assistant Head of Music at Mayfield Secondary School in Brampton where he is responsible for the Regional Arts Music Program. He is also coordinator of the Ontario Vocal Jazz Festival. He tours extensively with his ensembles and in May of 1991 received the "Outstanding Vocal Jazz Director" award at MusicFest Canada in Vancouver. Most recently John was appointed to head up the Canadian Vocal Jazz component for the International Association of Jazz Educators.

PAUL READ



**CHAIRMAN,
CANADIAN
STAGE BAND
FESTIVAL**

Paul Read is Director of Jazz Studies at the University of Toronto and is coordinator of the National Music Camp Jazz Program. Mr. Read is an internationally renowned author, composer and arranger. He wrote two works for the Toronto Symphony Orchestra commissioned by the Canadian Native Arts Foundation and most recently was commissioned by the Manhattan Philharmonic Orchestra to arrange Oscar Peterson's "Hymn to Freedom" which he performed with the orchestra at Carnegie Hall. Paul was recently appointed as a jurist for the Juno Awards.

MUSICFEST CANADA 1993 CONCERT GOER'S GUIDE

In an effort to ensure that all participants in the 1993 Edmonton Festival enjoy and benefit from the experience, MusicFest Canada requests that all participating students and directors discuss the expectations pertaining to concert behavior as noted below. These expectations have been created to ensure that all audience members will be able to enjoy the performances in a quiet, concert hall atmosphere free from distractions of extraneous noise and movement. It is important that audience members show the same respect for performers on stage as they themselves would expect of an audience attending their performance.

HOW TO GET THE MOST OUT OF THE FESTIVAL PERFORMANCES AND EVENING CONCERTS!!

1. Try to sit together as a group with directors and chaperones in attendance.
2. Do not talk during the performances. Even quiet conversation will distract those people seated around you and may also prevent the performers from giving you their best effort. Remember to show the same respect you would expect if you were on stage.
3. Try to stay seated for the entire concert. The Executive Committee for MusicFest Canada '93 has endeavored to keep concerts to a maximum of one hour and fifteen minutes so that you will be able to be seated for the entire performance. If you have to leave the concert hall for an emergency please try to do so between selections and definitely wait until an opportunity between selections to return to your seat. Reason ... any movement in and out of the concert hall will distract both your fellow audience members and the performers.
5. Remember to show appreciation in ways appropriate to the performance.

Let's make MusicFest '93 in Edmonton the most enjoyable and mutually supportive festival ever.

OUTSTANDING ADJUDICATORS/CLINICIANS



GREG BADOLATO — Clinician

Greg Badolato is currently serving as the Chairman of the Ear Training Department at the Berklee College of Music in Boston. He has performed with Chet Baker, Clark Terry, Kai Winding, Mick Goodrick, Gary Chaffee and Bill Frisell. As well he has performed and taught in Madrid, Perugia and Sante Fa with the Berklee on the Road education programs. Greg holds a degree in Music Education and studied at both Temple University and the Catholic University of America in Washington D.C. Greg Badolato is sponsored by the Berklee College of Music.



JEREMY S. BROWN — Adjudicator/Clinician

Jeremy Brown is presently serving as assistant professor in music education at the University of Calgary where he conducts the symphonic band, teaches saxophone, directs one of the two jazz ensembles and teaches music education courses. He recently was awarded a research fellowship from Ohio State University and was recognized as the "Outstanding Graduate Teaching Assistant" for his work with the wind ensemble and concert band. Mr. Brown has performed professionally with Paul Anka and Mel Tormé, toured with "Annie" and "A Chorus Line", and recorded two albums with the Eastman School of Music and the Ohio State University Concert Bands.



ROBERT BAKER — Clinician

Robert Baker studied at the University of British Columbia where he obtained a B. Music. His studies continued at the University of Texas at Austin where he completed a Master of Music degree in Trombone Performance. Mr. Baker has performed with the Vancouver Symphony, CBC Vancouver Orchestra, Calgary Philharmonic, Calgary Jazz Orchestra and the "Phantom of the Opera" Touring Orchestra. In 1989 he was appointed as Assistant to the Director of the Summer Music Program at the Banff Centre and in 1990 was appointed as Trombone Instructor at Mount Royal College. Robert Baker is sponsored by Yamaha Canada Music Ltd.



DR. WARRICK CARTER — Adjudicator/Clinician

Dr. Warrick Carter is Dean of Faculty at the prestigious Berklee College of Music in Boston, Massachusetts. He has performed professionally at the Montreux International Jazz Festival and appeared in Korea, Japan, Taiwan, Canada, Mexico and Brazil as a performer, lecturer, adjudicator and clinician. Dr. Carter is also the former chairman of the jazz panel and co-chair of the music policy panel of the National Endowment for the Arts. He is a respected author and a leading authority on jazz education in the college curriculum, indigenous American music, jazz pedagogy and black composers of the European tradition just to name a few. Dr. Carter is sponsored by the Berklee College of Music.



TOMMY BANKS — Adjudicator/Clinician

Tommy Banks is a composer, arranger, recording artist and professional performer. In 1992 he received the Gemini Award for best performance in a television variety program. He has been called upon by the Canadian government on numerous occasions as a musical director, and, recently, was appointed to the Canada Council and is an Officer of the Order of Canada. He conducted the first foreign jazz band to tour China in 1983, and has also toured Japan, Hong Kong and Malaysia. Tommy's distinguished career has included performances with Roberta Flack, Johnny Mathis, Mel Tormé, Doc Severinsen, Dionne Warwick, Aretha Franklin, Cleo Laine, Henry Mancini and Dizzy Gillespie. In addition, he was the music director for the Pope's 1986 visit to Canada and for the 1988 Winter Olympic Games in Calgary.



DENNY CHRISTIANSON — Adjudicator/Clinician

Denny Christianson has made his mark as a performer, arranger, composer, studio musician, band leader and educator. He has toured extensively through Canada and Europe with his 18 man band and appeared on CBC, CTV and SRC television specials. His band has been featured at the Montreal International Jazz Festival and he has been honored with three nominations for Best Jazz Album of the Year. Denny has worked and recorded with Ray Charles, Stevie Wonder, Smokey Robinson, Jon Faddis, J.J. Johnson, Kai Winding, Bill Holman and Ed Shaughnessy. In addition, he is a faculty member of the National Music Camp and served as an awards juror for the Canada Council. Denny recently released his fifth album, this time with his new jazz fusion group, "Sortie", and most recently completed writing a full-length musical entitled "Nostradamus", based on the life of the famous French prophet.



DR. GEOFFREY BOERS — Evaluator/Clinician

Dr. Geoffrey Boers received his Doctorate in Choral Conducting with specialities in Renaissance Musicology and Choral Pedagogy. He has served as Music Director of the midwest's premier Baroque opera company, Ex Machina as well as Director of Music at Calvary Lutheran Church in Minneapolis. Dr. Boers is presently serving as Director of Choral Activities at Central Washington University where he teaches choral conducting, choral history, choral methods, voice and still finds time to sing professionally as a countertenor soloist with ensembles from throughout the United States.



DON CLARKE — Adjudicator/Clinician

Don Clarke has performed as a freelance musician on trumpet and flugelhorn with the CBC orchestra for 21 years and is a member of the West Coast Jazz Orchestra and Pacific Salt Jazz Sextet. His own band "New Orleans Connection" has toured in both Europe and Canada. Don has appeared on the CBC Jazz Workshop Series and frequently on Jazz Radio Canada. For the past nine years, Don has led the Don Clarke Band on Dr. Bundolo Radio and Television. He is well known for his commitment to music education and for his work with young musicians throughout Canada.



EVA BOSTRAND — Evaluator/Clinician

Eva Bostrand began her musical career in Stockholm, Sweden and specialized in pedagogical and operatic studies at the Royal Conservatory. She has toured and recorded extensively with the Swedish Radio Chamber Choir. Most recently she has performed with the Edmonton Symphony Orchestra and is a founding member of Pro Coro Canada. Currently Ms. Bostrand teaches voice at the University of Alberta and Augustana University College. Ms. Bostrand has been honored with an Achievement Award for her outstanding contributions to the musical community in the province of Alberta.



KEVIN DEAN — Adjudicator/Clinician

Kevin Dean is presently serving as Professor of Jazz Studies at McGill University in Montreal. He has performed professionally with Ira Sullivan, Miroslav Vitous, Rob McConnell, Peter Leitch and Dave Liebman. As well as performing, he teaches at the Jamie Aebersold Summer Jazz Workshops and is the President of the Association de Jazz de Montreal (J.A.M.). Professor Dean can be heard on his latest compact disc released last year entitled "Minor Indiscretions", performing his own original compositions and arrangements.

**THOMAS DVORAK — Adjudicator/Clinician**

Professor Thomas Dvorak is Director of University Bands at the University of Wisconsin. He is the recipient of the "Outstanding Secondary Educator of America", "Citation of Excellence" from the National Band Association and has performed as a conductor in England, Belgium, France, Germany, Austria, Japan and throughout North America. Professor Dvorak has served for nine years as Chairman of the Band Composition Contest for the NBA, is a past Vice President of the organization and presently holds the post of President of the North Central Division of the College Band Directors Association. In addition, he is the principal author of a band/wind ensemble repertoire series for school bands entitled "Best Music for Young Band" and "Best Music for High School Band." He is founder and current Music Director of the Greater Milwaukee Youth Wind Ensemble Program.

**ROBERT FOSTER — Adjudicator/Clinician**

Robert Foster has held the post of Director of Bands at the University of Kansas for the past 20 years and is Chairman of the Graduate Program leading to a doctorate in band conducting. In 1989 he received "Sudler Trophy for Collegiate Marching Band". Professor Foster served as President of the Southwest Division of the College Band Directors National Association, Chairman of the North American Band Directors Coordinating Committee, is on the Selection Committee the ABA/Ostwald Composition Contest and is member of the International Jury of the Sudler International Wind Band Composition Competition. In addition, Robert is the President of the American Bandmasters Association and President of the National Band Association, world's largest band organization.

**MARVIN ECKROTH — Adjudicator/Clinician**

Professor Marvin Eckroth has taught instrumental and choral music at Millikin University, University of Alberta and the University of Saskatchewan where he is currently Director of Bands. He is the leader of the Saskatoon Saxophone Quartet and has performed at the World Congresses in Germany and Washington. For the past ten years he has been a contributing editor to the "Canadian Band Journal" and his articles on wind instrument topics have been published in the "School Musician Magazine" and "The Saxophone Symposium". He has presented clinics and master classes at the Rotterdam Conservatory and University of Manitoba. In 1989 he conducted the University of Saskatchewan Wind Orchestra in the Netherlands and last March conducted the Honor Band at the Pacific Basin Festival in Honolulu.

**SUSAN HOEPPNER — Clinician/Concert Artist**

Susan Hoepfner is a graduate of the Julliard School of Music in New York. She has soloed with major orchestras around the world including Toronto Symphony, Calgary Philharmonic, Buenos Aires Symphony, a Lisbon Radio Orchestra. In addition, she has performed in Japan, Hungary, Yugoslavia, France, Italy, Portugal, Great Britain, North and South America and with flute legends including Julius Baker, James Galway, Jean-Pierre Rampal. Ms. Hoepfner has won numerous awards a competitions including the Grand Prize in the Canadian Music Competition. Most recently she released a CD which was produced in conjunction with Yamaha Executives Alan Ash and Stan Klebanoff. Susan Hoepfner is sponsored by Yamaha Canada Music Ltd.

**JAMES FANKHAUSER — Evaluator/Clinician**

James Fankhauser is Professor Music at the University of British Columbia where he conducts the University Singers. He also is director of the Vancouver Cantata Singers and has performed on CBC and appeared representing Canada in the BBC's International Choral Competition, where the Cantata Singers took first prize in 1981, followed by the Canada Council's Healey Willan Award. The University Singers won first prize three times in the Canadian National Choral Competition sponsored by the CBC. He has performed throughout Europe, the United States and Mexico. In addition, Professor Fankhauser serves as Assistant Director of the Aspen Choral Institute and has appeared as a soloist with the Vancouver, Toronto, Halifax, Baltimore and New York's American Symphony Orchestras. He is also a contributor to "The Choral Journal".

**STEVE HOUGHTON — Clinician/Concert Artist**

Steve Houghton is one of the most well rounded jazz drummers in the business and an acclaimed educator. He has performed with Bill Florence, Bill Holman, Frank Mantooth, Toshiko Akiyoshi, Dave Severinsen, Dave Samuels, Gary Burton, Billy Childs, Jeff Berlin, Scott Henderson, Mark Johnson, Woody Herman and Freddy Hubbard just name a few. He is the National Percussion Chairman of the International Association of Jazz Educators, sits on the Board of Directors of the Percussion Arts Society and is a visiting faculty member at the Percussion Institute of Technology in Hollywood, California. Steve has authored four definitive texts for drummers: "A Guide for the Modern Jazz Rhythm Section"; "Studio and Big Band Drumming"; "Essential Styles for the Drummer and Bassist" and most recently "The Drummer's Performance Pak". Steve Houghton is sponsored by Yamaha Canada Music Ltd.

**DR. RICHARD FISCHER — Adjudicator/Clinician**

Dr. Richard Fischer joined the Faculty of Music of Concordia University in 1974 where he conducts the Chamber Winds, Wind Symphony and the Pit Orchestra. He also serves as Assistant Conductor of the Symphony of Oak Park and River Forest and the Music Director of the Elmwood Park Civic Ballet Company's production of the Nutcracker Ballet. He has performed with the Chicago Metropolitan Brass Quintet, Lansing Symphony Orchestra and presently plays French Horn with the Concordia University Faculty Brass Quintet. Dr. Fischer is a member of the College Band Directors National Association, Music Educators National Conference, National Band Association, World Association of Symphonic Bands and Ensembles, the Conductors Guild and the International Horn Society.

**DR. WAYNE JEFFREY — Adjudicator/Clinician**

Dr. Wayne Jeffrey is Associate Professor at the University of Western Ontario where he conducts the Wind Ensemble and Symphonic Band. He also teaches horn and chamber music in the Applied Department in similar positions to which he held at the University of Toronto, University of Windsor and Queen's University. Dr. Jeffrey has appeared as guest conductor with the Eastman Wind Ensemble, the Hannaford Street Silver Band and the HMCS Stadacona Band. He is currently Music Director of the Pacific Symphonic Wind Ensemble. In addition he has appeared as a conductor and hornist on CBC, CJRT, CIQM, ORI and BBC and has recorded with the Toronto chamber Winds on the Kneptune label.

**GORDON FOOTE — Adjudicator/Clinician**

Professor Gordon Foote is currently serving as Chairman of Jazz Studies for the Bachelor of Music in Jazz Performance Degree at McGill University where he is the coordinator of Jazz Ensembles and directs McGill Jazz Ensemble I. In 1992, Gordon accepted the position of Vice-Chairman of the Canadian Stage Band Festival Division of MusicFest Canada and a seat on the Executive Committee. Gordon has taught at junior and senior high school levels while carrying out a busy performance career on woodwinds. Prior to accepting his post at McGill, Gordon was on the faculty of St. Francis Xavier University. Recently, Professor Foote performed at the Guinness International Jazz Festival in Cork, Ireland and the McGill Jazz Ensemble I under his direction completed a European tour to be followed soon by their fourth compact disc release.

**PAT LABARBARA — Adjudicator/Clinician**

Pat Labarbara is a renowned musician whose quartet performs frequently in the Toronto area and has recorded two successful albums. Pat has taught improvisation and woodwinds at Humber College for the past eleven years. He is a member of the summer jazz faculty at the Banff School of Fine Arts and the Jamey Aebersold summer jazz camp. For many years, Pat was the lead tenor with the Buddy Rich Band, participating in nine albums and appearing on numerous television shows including Ed Sullivan and Mike Douglas. In addition he has been featured on twenty-three albums and can be heard in two films and a variety of radio and television programs. Pat Labarbara is sponsored by Humber College.

**ART LAPIERRE — Evaluator/Clinician**

Art LaPierre is presently the Vocal Jazz Ensemble Director at the Berklee College of Music. Most recently he served as Assistant Director of Jazz Studies at the University of Northern Colorado. He has also directed vocal jazz ensembles at Polytechnic High School, California State University at both Long Beach and Los Angeles and Rancho Santiago Community College. His compact disk "Captured Alive" received the "Most Outstanding" award from *Down Beat* magazine. Mr. LaPierre serves as member of the American Choral Directors Association, California Music Educators Association, Music Educators National Conference and the Southern California Vocal Association. Art LaPierre is sponsored by the Berklee College of Music.

**JOHN NUGENT — Clinician/Concert Artist**

John Nugent is presently an Assistant Professor Music at McGill University where he performs regularly with his own quartet. He is one of Canada's premier young saxophonists. Following his graduation from St. Francis Xavier and a stint at North Texas State with the One O'Clock Jazz Band, he went on to perform with Woody Herman, Ella Fitzgerald, Tony Bennett, Bob Hope, Mel Lewis and Clark Terry, just to name a few. In addition he has toured with The Temptations and Steve Ray Vaughn. John has two albums along with his jazz quartet, his album "Did I Tell You" has received international acclaim. John Nugent is sponsored by Yamaha Canada Music Ltd.

**FRANK MANTOOTH — Clinician/Concert Artist**

Frank Mantooth is a pianist, composer, arranger clinician and educator. His first Album for the Optimism label "Suite Tooth" received a four star review in the April 1990 *Down Beat* and Grammy nominations in three categories. His second album, "Persevere" featured Pete Christlieb and Clark Terry and was met with the same endorsement by the *Jazz Times*. Frank has published over 100 works for combo and jazz ensemble and just recently finished "Best Chord Changes for the World's Greatest Standards". He has written commissioned works for Texas Tech, Army Blues, Doc Severinsen, Bobby Shriver, Ramsey Lewis, Airmen of Note and Louie Bellson. His most recent release on the Seabreeze label was "Dangerous Precedent" which features Ramsey Lewis and Clark Terry. Frank Mantooth is sponsored by Yamaha Canada Music Ltd.

**TERRY O'MAHONEY — Adjudicator/Clinician**

Terry O'Mahoney is presently serving as Assistant Professor at St. Francis Xavier University in Antigonish, Nova Scotia where he teaches orchestral percussion, jazz drumming, jazz history, percussion ensembles, small and large ensembles and performs and records with the faculty jazz ensemble known as JazFX. He is president of the Nova Scotia chapter of the Percussive Arts Society. Terry has worked and performed with the Louisville Symphony Orchestra, Mose Allison, David Liebman, Oliver Jones, Ed Bickert and performed on numerous commercial recordings. He has studied with Jeff Hamilton, James Rago and Steve Rucker.

**REJEAN MAROIS — Evaluator/Clinician**

Rejean Marois teaches at Capilano College in the Jazz Studies Degree Program and directs their two vocal jazz ensembles, NiteCap and Capital Jazz along with one stage band. In addition, he is a staff member of the University of Northern Colorado Jazz Press. Until recently, Rejean lived in Quebec where he served eight years on the faculty at College Sainte-Foy. As a free-lance trombone player and vocalist, he toured and performed from 1977-1983 throughout the Middle-East, Germany, Holland and Canada. Rejean has written extensively for CBC television and was nominated for a Genie Award for his soundtrack for the movie "Les Deux Ayeux".

**MIKE PLUNKETT — Evaluator/Clinician**

Mike Plunkett is currently the vocal music teacher at Carl Albert High School in Midwest City, Oklahoma where he teaches the concert choir, vocal jazz ensemble, show choir and jazz band. During the summer he instructs at a variety of music camps throughout the midwest including the International Music Camp in Bottineau, North Dakota and Inspiration Point Fine Arts Colony in Eureka Springs, Arkansas. In addition Mike is the Vocal Chairman of IAJE for the State of Oklahoma. His Master's Degree is in music education with an emphasis on jazz studies.

**DARON MEADER — Clinician/Concert Artist**

Daron August Meader is presently serving as the Musical Director of the New York Voices which he formed in 1987 with fellow classmates from Ithaca College. He has attended the University of Southern Maine and Ithaca College where he graduated. Daron performs in New York as a freelance musician, where he is acclaimed as among the premier "scat" singers and has toured throughout the world with the New York Voices. Most recently he returned from a tour of Japan. He can be heard performing on both GRP albums, "New York Voices" and "Hearts of Fire".

**DR. GLENN PRICE — Adjudicator/Clinician**

Dr. Glenn Price is Principal Conductor of Wind Ensembles at the University of Calgary where he also teaches conducting and percussion. In addition, he is the Artistic Director and Principal Conductor of the Calgary Wind Orchestra. He has performed with the Canadian Opera Company, Calgary Philharmonic, New Works Calgary, Alberta Ballet, Alberta Theatre Projects, National Ballet and the Eastman-Dryden Orchestra. Dr. Price has two recordings, one as the guest conductor of the Winnipeg Winds and the other with the University of Calgary Wind Ensemble. He completed post-doctoral studies in Saito conducting technique at the Toho Gakuen School of Music and further studies at the Tanglewood Music Centre in Lenox, Mass.

**RICHARD NACE — Evaluator/Clinician**

Richard Nace presently teaches at the University of Puget Sound where he directs the University Chorale and Women's Chorus. Previously, he taught at Rogers High School, directed the USC University Chorus and for seven years taught at Pacific Lutheran University. His choirs have been featured guest artists at numerous ACDA and MENC conventions. Mr. Nace has worked extensively with Rodney Eichenberger, Maurice Skones, John Bloom, Robert Scandrett and Weston Noble. In addition, he has been the guest conductor of the Idaho All-State Choir, the ACDA Northwest Men's Honor Choir and is scheduled to be the guest conductor of the British Columbia Provincial Choir in 1994.

**DOUG PULLEN — Clinician/Concert Artist**

Doug Pullen is the former saxophonist with the Vancouver Symphony, Kitchener-Waterloo Symphony, Orchestra London and Stratford Festival. He has performed on CBC radio as a soloist with the CBC Chamber Orchestra and the Canadian Chamber Ensemble. Mr. Pullen previously held the position of saxophone instructor at the University of Victoria and is presently an instructor at the University of Western Ontario and Wilfrid Laurier University.

**PATRICIA ROOT — Adjudicator/Clinician**

Patricia Root is currently serving in her fourth year as Assistant Director of Bands at the University of Tennessee. Previously she served as Assistant Director of Bands at Washington State University. Ms. Root began her band directing career in Michigan where she taught for ten years. In addition, she has served as a conductor of the United States Collegiate Wind Band on its summer European tour, as a member of the John Philip Sousa Foundation's Board of directors, Chair of the Suder Shield committee and Northwest President-elect of the Women Band Directors National Association, College Representative to the National Band Association and President-elect of the Tennessee Bandmasters Association.

**BOBBY SHEW — Clinician/Concert Artist**

Bobby Shew has performed throughout the world and as a Las Vegas sideman, has backed virtually everyone. He has performed with Art Pepper, Buddy Rich, Elvis Presley, Horace Silver, Louie Bellson, Toshiko Akiyoshi, Oliver Nelson, Benny Goodman, Maynard Ferguson, Neal Hefti, Don Menza and Bob Florence to name a few. He was nominated for a Grammy for his album "Outstanding In His Field" and was awarded Jazz Album Of the Year for "Heavy Company". In addition, he has appeared on television both as an actor and as the host for "Just Jazz". He has appeared on dozens of albums including Buddy Rich's "Big Swing Face", Toshiko/Tabackin's "Road Time Shuffle" and "Kogun", Louis Bellson's "150 MPH" and Woody Herman's "East Coast/West Coast". Bobby Shew is sponsored by Yamaha Canada Music Limited.

**DEREK STOLL — Clinician**

Derek Stoll obtained his B. Music in Composition from the University of Calgary. Mr. Stoll has toured extensively with bands throughout Canada, the United States and Japan performing on tuba, keyboards, bass and trombone. He has composed works for brass ensemble, concert band, stage band and solo instruments. Mr. Stoll is currently Director of the Musicamrose summer school. He has directed the University of Alberta and Grant MacEwan College stage bands, and has taught music in the British Columbia Public School system. Derek Stoll is sponsored by Yamaha Canada Music Ltd.

**JOHN TREPP — Evaluator/Clinician**

John Trepp is best known as the coordinator for 2,000 Amateur and Community Groups for Expo '86 and Production Manager for Music '91, BC's Year of Music. In 1987 he served as the Canadian Representative for World Projects Inc. and in 1988 was the Director for the Olympic World Chorus in Calgary. John Directed the B.C. Youth Choir's tour of the South Pacific in 1990. He is presently Director of Choral Studies at Magee Secondary School and the Magee Senior Chamber Choir toured Europe last March. In addition, the B.C. Jazz Choir under his direction will travel to Australia this coming August. John is former Chairman of the Canadian Choral Festival division of MusicFest Canada.

**ALAIN TRUDEL — Clinician/Concert Artist**

Alain Trudel has performed with twenty orchestras in North America and in Europe. He has appeared at the Scotia Festival, the International Trombone Association and at Weill (Carnegie) Recital Hall in New York City where he performed with the Nouvel Ensemble Moderne, of which he is a member. Alain has won the Montreal Symphony Orchestra Young Soloist Competition, the Canadian International Stepping Stone Competition as well as taking the First Trombone position with the Orquestra Ciutat de Barcelona. He performs regularly on CBC and has two recordings on the S.N.A. label. In addition, Alain plays with Rene Lussier on the prize winning recording of "Le tresor de la langue". Alain Trudel is sponsored by Yamaha Canada Music Ltd.

FRANK MANTOOTH TO CONDUCT COMPING WORKSHOPS

Frank Mantooth will be the special guest educator for the Canadian Stage Band Festival Division of MusicFest Canada. He will be directing and performing with the Frank Mantooth Canadian Jazz Orchestra on Saturday night featuring Pat LaBarbara, Bobby Shew and Steve Houghton. As well, he will be co-directing the Yamaha All-Star Band on Sunday evening.

Frank will be doing a number of special clinics concentrating on the piano player in the rhythm section. These clinics will deal with chord voicings, both from the director's standpoint and from the players. If you are either directing or performing in a jazz ensemble, these clinics are a must.

**TOM WARRINGTON — Clinician/Conce**

Tom Warrington is an alumnus of the Buddy Rich Band New York performed with many jazz greats, Stan Getz, D and Hank Jones to name a few. He spends much of his performing and recording with a diverse list of artists incl Zeilins, Bob Florence, Freddie Hubbard, Billy Childs and P He can be heard on countless movie and television set featured artist on the soundtrack of "Little Man Tate." Mo: performed at the Playboy Jazz Festival with Randy Breckle the Hollywood Bowl.

**MICHELE WEIR — Evaluator/Clinician**

Michele Weir presently serves as the head of the Vocal iments at the University of Southern California and the Cal University at Long Beach. She was previously on the facul: Mattson School and Spokane Falls Community College taught vocal jazz, jazz piano, harmony, improvisation an Professor Weir appeared as singer and arranger for two all ing Grammy Award nominated "Night In The City". In addi: toured as the piano accompanist with Bobby Vinton an arrangements have been published by Hal Leonard, Jensen and The U.N.C. Press.

**NEIL YORKE-SLADER — Clinician/Con**

Neil Yorke-Slader is Department Head of Music at J.S. V Secondary School in Nepean, Ontario. He is active as a clinician, adjudicator, arranger and recently authored an Ontario Music Educator's journal and the Canadian Musi journal. Neil is director of the nationally acclaimed Nepe Jazz Band, Gold Award winners at the MusicFest Cana Finals each of the past five years. In 1990, Neil and the band Canada at the IAJE Convention. From 1987-1989 he was music at Meadowlands Middle School where the school captured 7 Gold Awards in the 13 and under category. He is one of the leading authorities in Canada in teaching jazz students.

Canadian

GROUP EXPRESS

CANADIAN AIRLINES SIGNS 3 YEAR SPONSORSHIP AGREEMENT

Canadian Airlines, the Official Airline of MusicFest Canada reports that seat sale off has been an overwhelming success. The recent merger American Airlines has made it even easier for participants and staff to MusicFest. They have sold out virtually every V class seat during the Fe period and in some cases, had to squeeze extra seats to keep groups trav together. Canadian has confirmed that a similar program will be offere groups planning to travel to Toronto in May of 1994. We would like to Steve Wareing and Janet Langdon for their personal attention and outsta service to our staff and participants. Canadian Express can be reached tol at the following numbers:

Vancouver (604) 279-6631
Calgary (403) 236-5188
Winnipeg (204) 944-0676
Toronto (416) 675-8235
Ottawa (613) 564-0169
Montreal (514) 874-9128
Halifax (902) 427-5566

Toll-free throughout Canada (800) 667-6744
Fax (604) 270-5933
Toll-free fax (800) 665-4119

PROFESSIONAL DEVELOPMENT AND WORKSHOPS



LARRY PEAREN, COORDINATOR

The following workshops have been planned. Please note the Official Program for the final dates, times and topics. Of special note are the workshops being offered by Frank Mantooth. Mr. Mantooth will be doing a number of small sessions which are guaranteed to get non-pianists understanding voicings and comping by the end of the session.

Greg Badolato
Robert Baker
Tommy Banks
Geoffrey Boers
Eva Bostrand
Jeremy Brown
Warrick Carter
Denny Christianson
Don Clarke
Kevin Dean
Thomas Dvorak
Marvin Eckroth
James Fankhauser
Richard Fischer
Gordon Foote
Robert Foster
Susan Hoepfner
Steve Houghton
Wayne Jeffrey
Pat LaBarbara
Art LaPierre
Frank Mantooth
Rejean Marois
Darmon Meader
Richard Nace
John Nugent
Terry O'Mahoney
Mike Plunkett
Doug Pullen
Glenn Price
Patricia Root
Bobby Shew
Derek Stoll
John Trepp
Alain Trudel
Tom Warrington
Michelle Weir
Neil Yorke-Slader

Ear Training techniques for improvisation
Low brass/trombone development
Introduction to Reading Chord Symbols
Effective Warm-ups for the choir
TBA (See Official Program)
Woodwind Doubling: How to practice
Jazz pedagogy
How to run a stage band with little experience
Dixieland and how to play it
Jazz Improvisation
Where and how does non-verbal conducting being
Tone Production in the Saxophone Section
Vocal Health Tips: Keeping your options open
Performing with musical expression
Saxophone Section Work
Sousa Marches: Interpretation, style & Mr. Sousa
The flute
Jazz Drumming technique
The Concert Band Conductor
Jazz improvisation
Vocal jazz pedagogy
Instant Jazz Piano Voicings for the Non-Pianist
TBA (See Official Program)
Vocal Improvisation - An instrumental approach
3 Steps to successful singing
The Saxophone
The rhythm Section
TBA (See Official Program)
Starting a saxophone quartet
Advanced rehearsal techniques for wind ensembles
Developing a video library for band directors
Trumpet technique
Developing the low brass
TBA (See Official Program)
Trombone essentials
The bass in the rhythm section
Singing Jazz Solos
Making the Grade 8/9 Stage Band happen

SPECIAL THANKS TO THE PROFESSIONAL DEVELOPMENT COMMITTEE:

LARRY PEAREN, YORKTON, SK (CHAIR)
RON MACKAY, DARTMOUTH, NS (INSTRUMENTAL)
GAIL MEAD, TORONTO, ON (VOCAL)
TERESA LEE, WINNIPEG, MB (INSTRUMENTAL)
MARILYN PERKINS, CALGARY, AB (VOCAL)
ALLAN HICKS, ABBOTSFORD, BC (INSTRUMENTAL)

MARLIN TRAVEL COORDINATING TRAVEL ARRANGEMENTS

Marlin Travel will once again be handling all transportation and accommodation arrangements for MusicFest Canada '93 in Edmonton. Anyone looking for transportation or accommodations should call Nicole Weghsteen or Joanne Wynnchuk at the Marlin Head Office in Vancouver at either 1-800-665-2865 or (604) 278-3454 or Fax them at (604) 273-6494. Marlin can handle all of your airline and ground arrangements and can arrange for site-seeing tours while at MusicFest in Edmonton.

GENERAL PUBLIC WELCOME

MusicFest Canada '93 will be opening the doors to the general public to enjoy all of the adjudicated performances by the participants, free of charge. This is made possible in part by the generous support of major sponsors such as General Motors, Yamaha, Alberta Culture & Multiculturalism and the City of Edmonton who have helped underwrite the costs of the Edmonton Convention Centre. Audiences must be seated before the commencement of each selection and the doors will be kept closed during each performance. Please note that this applies to adjudicated performances only. Evening concerts, cabarets, clinics and workshops are restricted to participants with valid registrations.

If you would like to attend the activities restricted for participants, a limited number of day pass registrations are available. The cost is \$15.00 per day and provides access to all festival activities, including concerts and clinic sessions for the duration of the day. For information call (403) 234-7376.

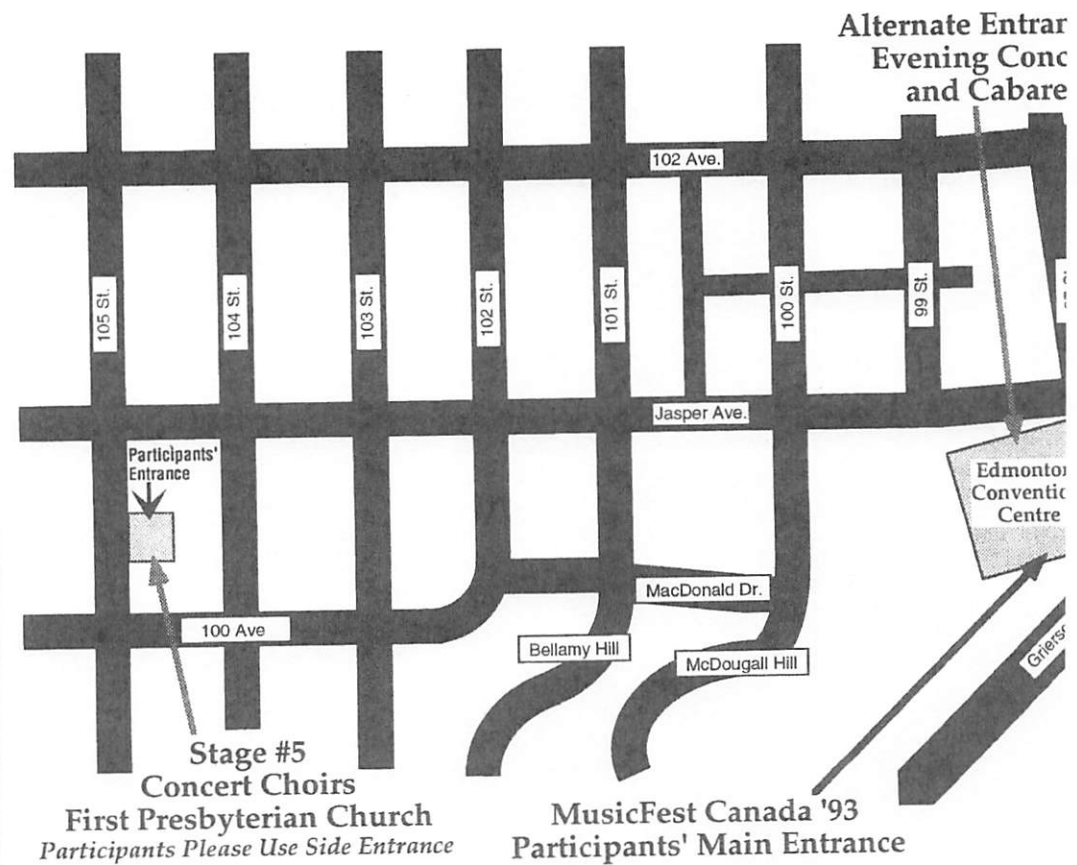
CANADIAN BAND ASSOCIATION THANKS MUSICFEST CANADA

Allan Hicks, President of the Canadian Band Association, wrote a letter to MusicFest Canada thanking Jim Howard (Executive Director) and Larry Pearen (Professional Development Coordinator) for the work done over the past year on behalf of the Band Association. The Board of the Canadian Band Association gave direction that even stronger ties between MusicFest Canada and the CBA be pursued and a committee consisting of Larry Pearen, Teresa Lee and Bruce McGregor was struck to investigate the possibilities. We look forward to continuing our partnership with the Canadian Band Association and the contribution that they are making to the band movement here in Canada.

ST. JOHN'S/ BODDINGTON MUSIC LIMITED SPONSORS PARTICIPANTS PARTY

George Douglas, President of St. John's Music/Boddington Music Limited and the managers from the stores in Toronto, Winnipeg, Regina, Saskatoon, Calgary and Edmonton invite all participants to attend the annual Participants Party on Sunday, May 16 immediately following the Closing Ceremonies. The dance will take place in the Edmonton Convention Centre. Grant Harder (Edmonton) and Lyle Bennett (Calgary) will be hosting the event.

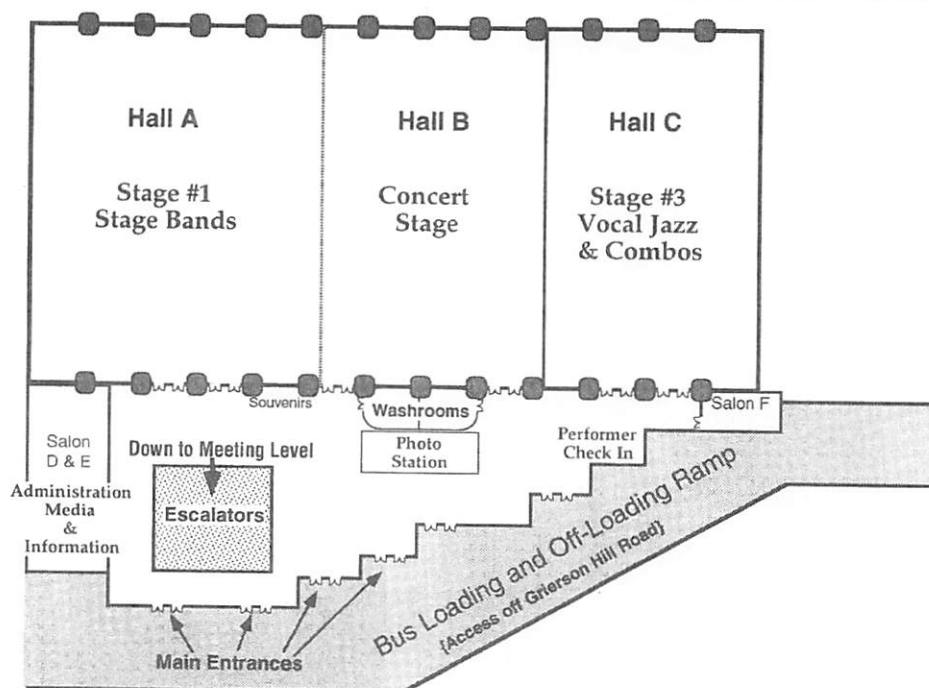
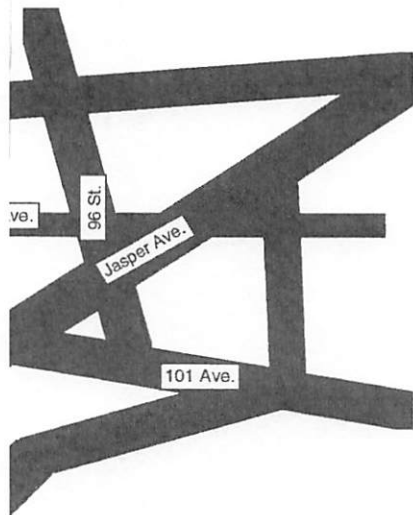
MusicFest Canada would like to once again thank St. John's/Boddington Music for their invaluable support in making MusicFest '93 in Edmonton a success.



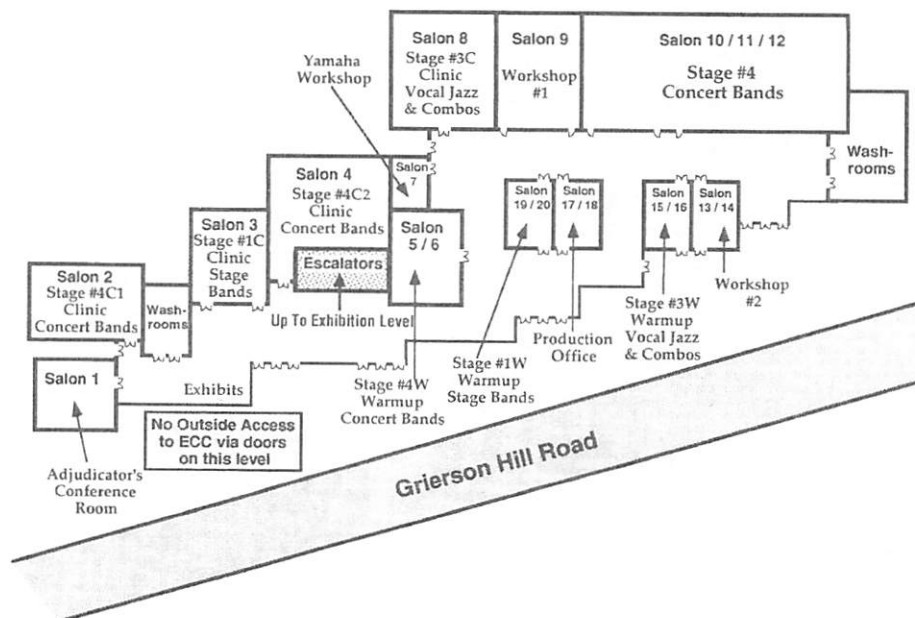
STAGE LOCATION

Shown on these two pages are maps of the facilities.

For a more productive and efficient experience please acquaint yourself with the locations which are



FLOOR PLAN, EXHIBITION LEVEL
EDMONTON CONVENTION CENTRE



FLOOR PLAN, MEETING LEVEL
EDMONTON CONVENTION CENTRE

S

icFest '93.

tant to you.

SPECIAL EVENING ENTERTAINMENT

(IN ALPHABETICAL ORDER)



ALBERTA COLLEGE WOODWIND TRIO:
LEFT TO RIGHT - PETER DOUGLAS, ELIZABETH KOCH & DENNIS PRIME.

ALBERTA COLLEGE WOODWIND TRIO

Cabaret
Dr. Dennis Prime, Director
Wednesday, 9:00 pm
Stage 4, Edmonton Convention Centre

The Alberta College Woodwind Trio "Take Three" consists of three of Alberta's most prominent musicians. Elizabeth Koch, principal flute of the Edmonton Symphony and flute instructor at Alberta College Conservatory, Dennis Prime, clarinetist with the Edmonton Symphony Orchestra, professor at the University of Alberta and Director of the Alberta College Conservatory and Peter Douglas, assistant principal bassoon with the Edmonton symphony Orchestra form the core of this ensemble. All three musicians have active professional careers as soloists (each has performed as soloist with the Edmonton Symphony Orchestra) and symphony players but have dedicated a major portion of their time this year to the further development of this ensemble. In its initial year, they have done three broadcasts for the CBC and presented a very successful premiere concert at Convocation Hall at the University of Alberta as well as performing at the Gala opening concert of Muttart Hall at Alberta College Conservatory. They are scheduled to appear in a CBC sponsored series of chamber music programs in the spring of 1993.

CANADIAN FORCES JAZZ QUINTET

Closing Ceremonies
PO2 John Cuming, Director
Sunday, May 16, 8:00 pm
Main Concert Stage, Edmonton Convention Centre

The Canadian Forces Jazz Quintet will be touring Canada with a headline appearance scheduled for the Montreal Jazz Festival. The Quintet project is part of three special projects initiated by the Canadian Forces music branch under its Supervisor of Music LCol. Gerry Klaassen. They specialize in BeBop performing repertoire from Clifford Brown, Red Rodney, Phil Woods and Cannonball Adderley.

PO2 John Cuming (Trumpet & Flugelhorn) is the music director. John has recorded and performed with various artists and groups including Ray Charles.



LIEUTENANT
C.J. FORDE,
TOUR COORDINATOR,
RECENTLY
APPOINTED TO THE
ARMED FORCES
SCHOOL OF MUSIC.

PO2 Omar Bergsson (Alto & Tenor Saxophone) is a graduate from Humber College and a freelance Toronto studio Musician.

PO1 Tom Vickery (Piano) joined the band in 1965 and following this tour, will be retiring in Victoria to a busy freelance career on piano and trumpet.

Sgt Carl Girard (Bass) is a graduate from le Conservatoire de Montreal and a former member of the Quebec Symphony Orchestra.

WO Gerry Heslip (Drums) is the percussion instructor at the Forces' School of Music in Borden, Ontario and a member of CUJO.

The Canadian Forces Jazz Quintet is sponsored by the Canadian Department of Defence.



MEMBERS OF THE COSMOPOLITAN MUSIC SOCIETY

COSMOPOLITAN CONCERT BAND

Headline Concert
Harry Pinchin, Director
Thursday, May 13, 8:00 pm
Main Concert Stage, Edmonton Convention Centre



HARRY PINCHIN,
DIRECTOR

The Cosmopolitan Concert Band is comprised of the most outstanding members of the Cosmopolitan Music Society. The Society has been in existence for over 30 years and serving the music community of Edmonton. Since 1963 it has grown to an astounding 400 musicians and boasts five full community bands and a mixed chorus.

The band has received numerous awards including 1st Place at the Centenary Festival of Music in 1967, City of Edmonton Performing and Creative Arts Award, City of Edmonton Cultural Achievement Award and was the Official Band at the Athletes' Village in 1988.

Harry Pinchin has served as Director of the Cosmopolitan Music Society for the past 30 years. Prior to that, he spent over ten years in the Canadian Armed Forces Bands including a tour of duty in Korea. Subsequently, he spent eight years as Principal Trumpet with the Calgary Philharmonic Orchestra, followed by the same position with the Edmonton Symphony Orchestra. In addition he served as Music Supervisor for the Government of Alberta.

For fourteen years Harry was the Host and Music Director for the National Award-Winning production "The New Performers". In addition, the Edmonton Wind Ensemble, which Harry directs, has released 2 recordings. "Concert In The Park" which airs regularly on CBC and stations across Canada and a second CBC compact disc due shortly. The Cosmopolitan Concert Band performance is sponsored by the Cosmopolitan Music Society and Petro-Canada.

DOUGLAS COLLEGE JAZZ BAND

Cabaret
Blair Fisher, Director
Thursday, May 13, 10:00 pm
Stage 1, Edmonton Convention Centre

The Douglas College Jazz Band is comprised of students at the College and professionals from the Vancouver area. Their repertoire consists of Latin salsa, funk, fusion, bop and swing.

The Band won first place in the Open Class at the 1986 Canadian Stage Band Festival and has been the guest artist at MusicFest Canada, the West Coast Jazz Festival and the Dumaaurier Jazz Festival. Their last release "At This Point in Time" has been given excellent reviews and the band is currently preparing to release their first C.D. "Hot Stuff".

Blair Fisher teaches full time at Douglas College which has a two-year University Transfer program, a one year Basic Musicianship program, two jazz bands, concert band, vocal jazz ensemble, instrumental ensemble and three choirs. The Douglas College Jazz Band is sponsored by Douglas College.



THE DOUGLAS COLLEGE JAZZ BAND WITH DIRECTOR BLAIR FISHER



MSGT
CHRIS WALTERS,
MUSICAL DIRECTOR

THE FALCONAIRES OF THE U.S.A.F. ACADEMY BAND

Cabaret
MSGT Chris Walters, Director
Saturday, May 15, 10:00 pm & 11:00 pm
Stage 1, Edmonton Convention Centre

The Falconaires jazz ensemble of the United States Air Force Academy Band has been performing jazz for more than 30 years. Famed trumpeter Marvin Stamm states "A killer band! I would be proud to play with this group anywhere, anytime!!!"

The band consists of 18 enlisted musicians who are trained, academically and/or by experience, in all forms of music, but specialize in jazz.

The Falconaires are one of the nine performing groups that make up the Academy Band. The Falconaires perform music that spans almost 60 years of jazz from Count Basie to Manhattan Transfer.

The Falconaires travel nationwide to provide musical support for a variety of functions. As public relations representatives of the Air Force Academy, the band regularly performs public concerts at major jazz festivals. During these festivals, band members present clinics to young musicians on big band styles and techniques. The Falconaires have performed with such guest artists as Ed Shaughnessy, Clark Terry, "Doc" Severinsen, the Four Freshmen, Dianne Schuur, Art Pepper and Cat Anderson. The Falconaires are sponsored by the United States Air Force, NORAD and MusicFest Canada.



"THE FALCONAIRES" UNITED STATES AIR FORCE ACADEMY BAND



MSGT
MARCELLE S.M.
HUREAU,
VOCALIST

SAXOPHONE:
MSGT Edmund T. Hurea
MSGT George F. Roach
MSGT Brad Eastin
TSgt William E. Murray
TSgt Richard H. Inouye

TRUMPET
CMSgt Christopher A. Walters
MSGT Mark R. Raphael
MSGT Richard Peron
MSGT Bob J. Fechner

TROMBONE
SMSgt Frederick W. Crafts Jr.
SMSgt Dana L. McCormick
TSgt Darryl E. McCormick
TSgt Mark A. Burditt

RHYTHM
MSGT John B. Pennington -
Piano
MSGT Scott L. Webring - Bass
TSgt Ken J. French - Drums
TSgt James M. Bristow - Guitar

VOCALIST
MSGT Marcelle Hureau

AUDIO ENGINEER
MSGT Ken C. Toal



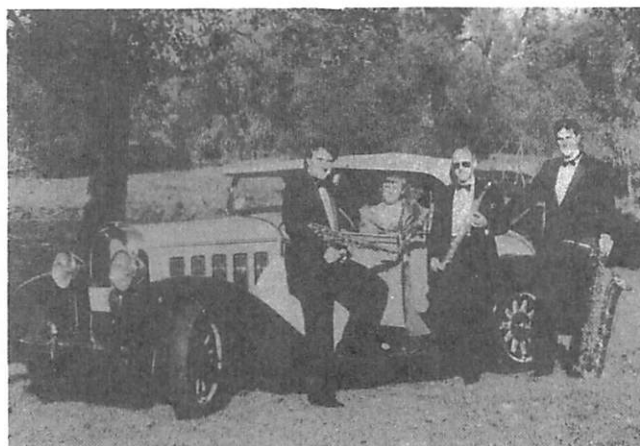
GENE SMITH,
DIRECTOR

GRANT MACEWAN COLLEGE JAZZ ENSEMBLE

Cabaret
Gene Smith, Director
Wednesday, May 12, 8:00 & 9:00 pm
Stage 1, Edmonton Convention Centre

The Grant MacEwan College Jazz Ensemble has a long history of performance in Alberta and touring throughout North America. The Band has performed with many distinguished artists including Warren Covington, Dizzy Gillespie, Bobby Shriver, Tommy Banks, Phil Woods, Pat LaBarbara, Bob Stroup, and P.J. Perry to name a few. In addition, the band won the "Most Outstanding Band" award at the 1987 MusicFest finals in Ottawa and was invited to perform at the 1991 IAJE Convention in Washington, DC.

Gene Smith is currently on sabbatical from St. Francis Xavier University where he is the Chair of the Music Department and teaches trombone, theory, improvisation, arranging and trombone ensemble. After graduating from the Eastman School of Music, he toured with the Woody Herman Orchestra and was featured trombone on the "Live at the Concord Jazz Festival", "Aurex Jazz Festival" and "World Class". In addition, he has toured with the National Jazz Ensemble (Chuck Israels), with the late "Philly" Jo Jones and free-lanced in New York City as a commercial player and studio musician. Gene is a clinician/performer for the Yamaha Corporation in both Canada and the United States. The Grant MacEwan College Jazz Ensemble is sponsored by Grant MacEwan College.



THE LAURIER SAXOPHONE QUARTET

LAURIER SAXOPHONE QUARTET

Cabaret
Doug Pullen, Director
Thursday, May 13, 9:30 pm
Stage 4, Edmonton Convention Centre



DOUG PULLEN,
DIRECTOR

The Laurier Saxophone Quartet was formed in 1989 at Wilfred Laurier University. The Quartet has played for audiences across Canada and the United States. The Quartet has also been heard on radio and national television. Next fall, they will spend a full year studying with the renowned saxophonist Jean-Marie Londeix at the Conservatoire de Bordeaux.

Doug Pullen was the former saxophonist with the Vancouver Symphony, Kitchener-Waterloo Symphony, Orchestra London and Stratford Festival. He has performed on CBC radio as a soloist with the CBC Chamber Orchestra and the Canadian Chamber Ensemble. Mr. Pullen previously held the position of saxophone instructor at the University of Victoria and in presenting an instructor at the University of Western Ontario and Wilfrid Laurier University.



FRANK MANTOOTH,
DIRECTOR

FRANK MANTOOTH'S CANADIAN JAZZ ORCHESTRA

FEATURING STEVE HOUGHTON, BOBBY SHEW,
PAT LABARBARA AND TOM WARRINGTON

Headline Concert

Frank Mantooth, Director

Friday, May 14

Main Concert Stage, Edmonton Convention Centre

Frank Mantooth's name is synonymous with jazz literature. He has over 100 works for combo and jazz ensemble published since 1978 and virtually every band in North America performs his music regularly.

The Frank Mantooth Canadian Jazz Orchestra consists of the key players from his Chicago based recording band, supplemented by the best Canadian Musicians assembled from Montreal, Toronto, Vancouver and Edmonton and will feature Bobby Shew from LA on trumpet, Steve Houghton from LA on drums, Pat LaBarbara from Toronto on Saxophone and Tom Warrington from LA on bass.

Steve Houghton has appeared on over 17 recordings. In addition, he has been the drummer for "In the Heat of the Night", the "Tonight Show", "Matlock", "Dallas", "Columbo" and dozens more. He has performed on the sound tracks of "Necessary Roughness", "Close Encounter", "Ten Million Getaway" and "Torch Song Trilogy" (to name a few) and has done jingles for Budweiser, Labatts, Buick, Cadillac, Levi's, Reebok and many more.

Bobby Shew's list of performance credits include Buddy Rich, Woody Herman, Toshiko Akiyoshi, Louis Bellson, Horace Silver and Bud Shank. In addition, Bobby has recorded eleven of his own albums including "Debut", "Round Midnight", "Telepathy", "Trumpets No End" and his famous "Shewhorn". Bobby has toured throughout the world and amazed audiences with his music.

Pat LaBarbara's list of credits, starting with the Buddy Rich Band are limitless. Pat was the lead tenor with Buddy Rich, participating in nine albums and appearing on numerous television shows including Ed Sullivan and Mike Douglas. In addition he has been featured on twenty-three albums and can be heard in two films and a variety of radio and television programs. Pat tours regularly with Alvin Jones and with his own quartet.



TOM WARRINGTON

Tom Warrington is an alumnus of the Buddy Rich Band and while in New York performed with many jazz greats, Stan Getz, Dave Liebman and Hank Jones to name a few. He spends much of his time in L.A. performing and recording with a diverse list of artists including Denny Zeitlin, Bob Florence, Freddie Hubbard, Billy Childs and Peter Erskine. He can be heard on countless movie and television scores and is a featured artist on the soundtrack of "Little Man Tate." Most recently he performed at the Playboy Jazz Festival with Randy Brecker's quintet at the Hollywood Bowl.

Frank Mantooth, Bobby Shew and Steve Houghton are sponsored by Yamaha Canada Music Ltd.



STEVE HOUGHTON



PAT LABARBARA



BOBBY SHEW

NEPEAN ALL-CITY JAZZ BAND

Cabaret

Neil Yorke-Slader, Director

Thursday, May 13, 11:00 pm

Stage 1, Edmonton Convention Centre



NEIL YORKE-SLADER,
DIRECTOR

The Nepean All-City Jazz Band was founded in 1987 as a community based performing ensemble emphasizing excellence in jazz. The band plays regularly in the Ottawa-Carleton region and has performed with numerous jazz greats including Guido Basso, Pat LaBarbara, Denny Christianson and John Nugent. In addition, they have performed by invitation for national and international conventions, most notably the Canadian School Trustees Association, the Ontario Music Educators

Association and the International Jazz Educators Association. As well, the band has been featured on the CHEO and Rotel telethons, the CTV National MusicFest Highlights Show and can be heard on the 1990 CFRA "A Christmas Collection" cassette.

The band performs a wide variety of professional calibre literature, including charts from the libraries of the Boss Brass, Bob Mintzer, Dave Eshelman, Toshiko Akiyoshi, Tom Kubis and Matt Catingub. The Nepean All-City Jazz Band is sponsored by the Community Foundation of Ottawa-Carleton, the Rich Little Foundation and the City of Nepean.



THE NEW YORK VOICES

NEW YORK VOICES

Headline Concert

Darmon Meader, Director

Saturday, May 15, 8:00 pm

Main Concert Stage, Edmonton Convention Centre



DARMON MEADER,
MUSICAL DIRECTOR

The New York Voices are five singers that follow in the tradition of Lambert, Hendricks & Ross, The Singers Unlimited, the Swingle Singers and Manhattan Transfer. Although capable of performing in many idioms, their roots are definitely jazz.

They consist of musical director and arranger Darmon Meader, Sari Krieger, Peter Eldridge, Kim Nazarian and Caprice Fox. The New York Voices have toured from New York to Los Angeles to Tokyo and throughout Europe and most critics agree that they are the premier vocal group of the 90's. Following a two-month tour put together by GRP Records, their first album made the Top Ten on Billboard's jazz charts. Their latest album "Hearts For Fire" was released last year. Their repertoire and styling are extensive and include everything from "Chain of Fools" to John Coltrane's "Giant Steps". They have shared the stage with George Shearing, Mel Torme, Bill Evans and Lee Ritenour. The group has just returned from a tour of Japan.

MusicFest Canada is proud to present this outstanding group in concert in Edmonton and as quoted in JAZZIZ "Move over Man 'Tran".



RICK PECKHAM,
DIRECTOR

BERKLEE COLLEGE OF MUSIC JOHN SCOFIELD ENSEMBLE

Cabaret

Rick Peckham, Director

Saturday, May 15, 10:00 pm & 11:00 pm

Stage 1, Edmonton Convention Centre

Berklee College of Music has long maintained a rich tradition of artist-dedicated groups, including those performing the music of Thelonious Monk, Art Blakey's Jazz Messengers, Cannonball Adderley and the Buddy Rich band.

The John Scofield Ensemble is a group dedicated to performing the post-bop compositions of Berklee alumnus guitarist John Scofield

Rick Peckham introduced the course to the college's curriculum in the Fall of 1987 and the quintet consists of two guitars, tenor saxophone, keyboard, bass and drums.

Jazz guitarist Rick Peckham is the Assistant Chair of the Guitar Department at Berklee College of Music. An artist/clinician for Yamaha Guitars, he is internationally active as a performer, writer, teacher and a frequent contributor to *Down Beat* magazine. The John Scofield Ensemble is sponsored by the Berklee College of Music.



DR. FORDYCE PIER,
DIRECTOR

UNIVERSITY OF ALBERTA SYMPHONIC WIND ENSEMBLE

Cabaret
Dr. Fordyce Pier, Director
Wednesday, May 12, 8:00 pm
Stage 4, Edmonton Convention Centre

The University of Alberta Symphonic Wind Ensemble is in its 25 year and is one of six bands at the 30,000 student campus. The ensemble's repertoire is selected from the best and most challenging of traditional and contemporary literature and is patterned on the famous Eastman Wind Ensemble. Then band has performed throughout Canada and in 1986 was selected at as the Outstanding Band of the Festival at Expo '86.

Dr. Fordyce (Duke) Pier is Professor of Trumpet and Director of the symphonic Wind Ensembles. He performs frequently with the Edmonton symphony Orchestra and recently appeared in France, Germany and Japan. Dr. Pier is a past president of the Alberta Band Association, a member of the College Band Director's National Association, the World Association of Symphonic Band Ensembles, the International Trumpet Guild and was a founding member of the Board of Directors of the Alberta Summer Music Workshop. The University of Alberta Symphonic Wind Ensemble and Madrigal Singers are sponsored by the University of Alberta.



DR. GLENN PRICE,
DIRECTOR

UNIVERSITY OF CALGARY WIND ENSEMBLE

Cabaret
Dr. Glenn Price, Director
Saturday, May 15, 9:30 pm
Stage 4, Edmonton Convention Centre

The University of Calgary Wind Ensemble is comprised of the most advanced wind and percussion students in the Department of Music. Their repertoire includes literature for wind ensemble, symphonic orchestra and wind band as well as chamber repertoire. The Ensemble has toured Manitoba, Saskatchewan, Alberta, British Columbia and Washington and this spring will be touring Montreal and Toronto.

Their most recent recording of Michael Colgrass' "Arctic Dreams" was broadcast on CBC and Unical will soon release their compact disc featuring soloist Tanya Dusevic on flute.

Dr. Glenn Price is Principal Conductor of Wind Ensembles at the University of Calgary where he also teaches conducting and percussion. In addition, he is the Artistic Director and Principal Conductor of the Calgary Wind Orchestra. He has performed with the Canadian Opera Company, Calgary Philharmonic, New Works Calgary, Alberta Ballet, Alberta Theatre Projects, National Ballet and the Eastman-Dryden Orchestra. He completed post-doctoral studies in Saito conducting technique at the Toho Gakuen School of Music and further studies at the Tanglewood Music Centre in Lenox, Mass.



DR. LINDA PIMENTEL,
DIRECTOR

UNIVERSITY OF LETHBRIDGE WIND ORCHESTRA

Cabaret
Dr. Linda Pimentel, Director
Friday, May 14, 9:30 pm & 10:30 pm
Stage 4, Edmonton Convention Centre

The University of Lethbridge Wind Orchestra performs a wide variety of literature on a series of formal concerts, a series of pop concerts, and a series of guest ensemble concerts shared this season with the University of Washington Wind Ensemble, the Calgary Youth Orchestra and the Princess Patricia Cavalry Light Infantry Band.

Dr. Linda Pimentel is the Director of Bands and Chair of Music Education at the University of Lethbridge. She has guest conducted, lectured to and coached conductors in North America, Europe and Australia. She has served on the Board of Directors of the World Association of Symphony Bands and Ensembles and the Percussive Arts Society.

The 9:30 Concert will showcase former U. of L. graduates who are earning international profiles and will close with a performance of Rodriguez' wild and challenging antiphonal composition "Seven Deadly Sins."

The 10:30 Concert will feature the Entire Symphony #1: Lord of the Rings composed by the Dutch composer Johan de Meij. "Lord of the Rings" has received several international awards and been performed by the world's major bands. The University of Lethbridge Wind Orchestra is sponsored by the University of Lethbridge.

VOLUNTEERS HEAD FOR EDMONTON

It takes dozens of volunteers with a wide area of expertise and experience to make MusicFest Canada happen. As of January 15, the following people had volunteered at the 1993 festival in Edmonton. If you would like to apply, contact the MusicFest Office in Calgary for an application form. The volunteer staff can be easily identified wearing their "MusicFest '93" staff shirts.

Lisa Barrowclough	Madge McCready
Rob Bates	Ray McLeod
Gary Bennett	Craig McMillan
Lyle Bennett	Frank Milioto
Alain Benoit	Colin Murray
Mark Besendofer	Arlene Musico
Drew Boddington	Frank Musico
Al Bourke	Richard Naylor
Les Bowles	Michelle Osburne
Stuart Brawley	Drew Parker
Adrian Donald	Marlene Parker
George Douglas	Larry Pearen
Kent Emerson	Connie Peterson
Rowan Fitzgerald	Sandra Price
Jim Forde	Kelly Probyn-Smith
Aaron Fotheringham	Melanie Reid
Paul Fougere	Kyla Robinson
Christine Gillis	Jamie Rodriguez
Frank Gmandt	Tracy Rowe
Lynda Hall	Anthony Rumsey
Grant Harder	Don Russell
Jennifer Hewitt	Michelle Seckler
Laura Hofman	Geoffrey Shellard
Leah Howard	Bobby Shew
Nancy Howard	Penny Simpson
Thaddeus Howard	Matthew Spurway
Robert Ingram	Gregory Stewart
Roger Jabbour	Erica Strange
Tony Jurgalis	Adrian Strong
Wendy Jurgalis	Travis Sweet
Marilyn Kerr	Paul Tallett
Michelle Lam	Gilles Tremblay
Rob MacArthur	Greg Way
Ron MacKay	Charles White
Marilyn Mann	Dan Williams

VOCAL JAZZ CABARETS

Please refer to the "Official Program" for listing of Vocal Jazz Cabarets. The cabarets will feature adjudicators and clinicians including Darmon Meader and Michele Weir and members of the New York Voices performing with a variety of outstanding vocal jazz ensembles including "The Magnetics".



MICHELE WEIR



DARMON MEADER



JOHN CHALMERS



\$100,000.00 SCHOLARSHIP PROGRAM

Don Russell, Coordinator of the MusicFest Scholarship Program, is pleased to announce that Humber College has joined the list of organizations providing scholarship monies to deserving young musicians at MusicFest '93 in Edmonton.

MusicFest Canada and its sponsors are committed to the future. Part of the future of music in Canada is identifying and encouraging the musical and educational leaders of tomorrow and helping ensure that they can pursue their chosen careers. This takes money and commitment on everyone's part. With General Motors leading the way, over \$100,000.00 has been allocated for this purpose.

With so much money involved, we appreciate Don's long time commitment. MusicFest would like to thank Stentor Resource Centre Inc. and Bell Canada. In addition to funding their own scholarship, they are donating the services of their top meeting organizer to MusicFest. Please note the list of Scholarships below. The schedule for live performances is included in the Official Program.

All participants at the National Festival of MusicFest Canada in Edmonton, May 12-16, 1993 will be eligible, providing they meet the necessary criteria, for the following scholarships:

GENERAL MOTORS AWARD OF EXCELLENCE

(6 to be awarded)

YAMAHA/R.R. RICHMOND RISING STAR AWARD

BERKLEE COLLEGE OF MUSIC SCHOLARSHIPS

MUSIC INDUSTRIES ASSOCIATION OF CANADA SCHOLARSHIP

RICO PRODUCTS GOLDEN REED AWARD

(2 to be awarded)

BELL CANADA JAZZ INSTRUMENTALIST AWARD

Applications & tapes must be received by April 20, 1993. No late applications will be accepted.

For application forms and criteria, contact MusicFest Canada at (403) 234-7376 or write to: 200, 1400 - 1st Street S.W., Calgary, Alberta T2R 0V8.

SABIAN PROVIDES "OFFICIAL CYMBALS"

Roy Edmunds, President of Sabian Cymbals, has committed his company's continued sponsorship of MusicFest Canada. For as long as anyone can remember, Sabian has been part of the event. In addition to providing clinicians, every cymbal on every stage will be courtesy of Sabian.

EDMONTON COMMUNITY FOUNDATION APPROVES GRANT FROM WINSPEAR FUND

The Distribution Committee through William Mathewson, Executive Director of the Edmonton Community Foundation, has approved a grant to MusicFest Canada to help support our aims and objectives. The Winspear Foundation was set up to aid, in part, organizations in the fields of education, humanities and national development especially as it impacts on Arts and Culture, youth and national development. In the past they have provided grants to the Edmonton Symphony Orchestra, Royal Winnipeg Ballet and the National Youth Orchestra Association of Canada.

COLE HARBOUR AIR TO PROVIDE NATIONAL MEDIA COVERAGE

Ray MacLeod and senior journalism students from Cole Harbour District High School will be once again organizing and operating the national media centre from the Edmonton Convention Centre during the festival. Ray and his staff will arrange for television, radio and print coverage of the event and each evening, the results of the day's performances will be faxed to local and national media services. Parents, friends and supporters of the participants from Victoria to St. John's will be able to follow the results of their representatives at MusicFest '93. The media office will be operating from May 10 to May 17 and will be contacted by calling the switchboard at the Edmonton Convention Centre.

LARRY LUTCHER TO BE OFFICIAL MUSICFEST '93 PHOTOGRAPHER

Larry Lutcher, President of Larry's Photography in Calgary will be providing two photography stations at this year's event. All ensembles will be given the opportunity to have their picture taken. As in the past, individual shots will also be taken upon request. Ensembles performing at the Edmonton Convention Centre will be photographed on the Main Exhibition level, near the Main Entrances in front of Hall B. Ensembles performing at First Presbyterian Church will be photographed at the church.

MUSICFEST CANADA 1993 SPONSORS

GENERAL MOTORS OF CANADA LIMITED
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ALBERTA FOUNDATION FOR THE ARTS
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DOMINO'S PIZZA OF CANADA
STENTOR RESOURCE CENTRE INC.
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PETRO-CANADA
ST JOHNS/BODDINGTON MUSIC LIMITED
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MusicFest Canada is a registered not-for-profit organization #042019-22-13.
The head office is located at #200, 1400 1st St. S.W., Calgary, Alberta, T2R 0V8. (403) 234-7376 / Fax (403) 234-9590.

FRANK MANTOOTH & BOBBY SHEW TO DIRECT YAMAHA ALL STAR BAND



FRANK MANTOOTH

Every jazz band director attending MusicFest Canada '93 will be invited to submit up to three names of students for consideration to perform with the 1993 Yamaha All Star Band. All names will be subsequently considered for final selection by the MusicFest adjudicators. The guest directors and soloists for this year's band will be trumpeter Bobby Shew from Los Angeles and pianist/composer Frank Mantooth from Chicago. The Band will be performing as the warm-up concert preceding the Closing Ceremonies at the Edmonton Convention Centre on Sunday evening, May 16, 7:30 pm. As well as having the unique opportunity of working under Mr. Mantooth's and Mr. Shew's direction, each member of the band will receive an award from Yamaha recognizing their achievement.

Yamaha Canada Music has sponsored MusicFest Canada now for over two decades. In addition to sponsoring the All-Star Band, they provide MusicFest with a substantial cash donation, staff, instruments, electronic equipment and professional musicians to work with the participants. Please take a moment to stop by the Yamaha Room, Salon 7 at the Edmonton Convention Centre, and thank the Yamaha staff.

The Yamaha All-Star Band is sponsored by Yamaha Canada Music Ltd.



BOBBY SHEW

1993 REGIONAL FESTIVALS & COORDINATORS

1993 STAGE BAND FESTIVALS AND COORDINATORS

IN ORDER TO QUALIFY, YOU CAN ATTEND OR CALL THE FOLLOWING:

PROVINCE/CITY	COORDINATOR	DATES	TELEPHONE
ALBERTA			
Red Deer	Kath Mann	Nov 20-21	403-342-3210 BUS 403-347-0550 RES
BRITISH COLUMBIA			
Kelowna	Hugh Parsons	Apr 28-May 1	604-765-1407 BUS 604-762-2049 RES
Nanaimo	Bryen Stovel	Mar 19-20	604-756-4595 BUS 604-756-0075 RES
New Westminster	Bob Schaefer	Mar 5-6	604-353-0644 BUS 604-596-1593 RES
Surrey	Bob LeBonte	Feb 4-6	604-598-7601 BUS 604-593-3395 RES
Terrace	Marilyn Kerr	TBA	604-635-5333 BUS 604-635-5768 RES
Prince George	Jay Bigland	Apr 29	604-563-7124 BUS 604-563-2878 RES
MANITOBA			
Brandon	Brent Campbell	Mar 19-20	204-728-4503 BUS 204-725-1610 RES
Winnipeg	George Douglas	Feb 22-26	204-584-1818 BUS
NEW BRUNSWICK			
Halifax	Audith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
Gary Adams			902-635-7101 BUS 902-632-4677 RES
NEWFOUNDLAND			
St. John's	Ed Kendall	Mar 11-15	709-579-2641 BUS 709-579-2544 RES
NOVA SCOTIA			
Halifax	Audith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
Gary Adams			902-635-7101 BUS 902-632-4677 RES
Glouce Bay	Barb Stutler	TBA	902-849-4347 BUS 902-846-5946 RES
ONTARIO			
London	Barry Thomson	Feb 21	519-685-2133 BUS 519-475-9618 RES
Ottawa	Don Russell	Mar 6-8	613-761-3727 BUS 613-825-2941 RES
Scarborough	Bruce Court	Feb 19-20	416-728-7331 BUS 416-666-1597 RES
Perry Sound	Mike Keady	Feb 26-27	705-746-9447 BUS 705-746-7639 RES
St. Catharines	Steve Fraick	Feb 27-28	416-697-7301 BUS 416-694-0296 RES
Sudbury	Frank Musico	Feb 27-28	705-672-5621 BUS 705-566-4114 RES
PRINCE EDWARD ISLAND			
Halifax	Audith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
Gary Adams			902-635-7101 BUS 902-632-4677 RES
QUEBEC			
Montreal	Colin Murray	Mar 13	514-943-3530 BUS 514-482-2640 RES
SASKATCHEWAN			
Regina	Gang Wuy	Mar 19-20	306-757-7272 BUS 306-596-8564 RES
Saskatoon	Bob Fedorak	Mar 31-Apr 3	306-031-3064 BUS 306-374-7529 RES

1993 CONCERT BAND FESTIVALS AND COORDINATORS

IN ORDER TO QUALIFY, YOU CAN ATTEND OR CALL THE FOLLOWING:

PROVINCE/CITY	COORDINATOR	DATES	TELEPHONE
ALBERTA			
Red Deer	Kath Mann	Nov 20-21	403-342-3210 BUS 403-347-0550 RES
BRITISH COLUMBIA			
Terrace	Marilyn Kerr	TBA	604-635-5333 BUS 604-635-5768 RES
Prince George	Jay Bigland	Apr 29	604-563-7124 BUS 604-563-2878 RES
Penticton	Dave Brunelle	Mar 2-3	604-492-5646 BUS 604-492-0900 RES
MANITOBA			
Winnipeg	George Douglas	Feb 22-26	204-584-1818 BUS
NEW BRUNSWICK			
Halifax	Audith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
Gary Adams			902-635-7101 BUS 902-632-4677 RES
NEWFOUNDLAND			
St. John's	Ed Conkey	Mar 11-15	709-750-3013 RES
NOVA SCOTIA			
Halifax	Audith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
Gary Adams			902-635-7101 BUS 902-632-4677 RES
Glouce Bay	Barb Stutler	TBA	902-849-4347 BUS 902-846-5946 RES
ONTARIO			
London	Barry Thomson	Feb 19-20	519-685-2133 BUS 519-475-9618 RES
Ottawa	Don Russell	Mar 6-8	613-761-3727 BUS 613-825-2941 RES
Oshawa	Bruce Court	Feb 27-28	416-728-7331 BUS 416-666-1597 RES
Perry Sound	Jim Ferris	Feb 26-27	705-746-9447 BUS 705-746-2385 RES
St. Catharines	Steve Fraick	Feb 27-28	416-697-7301 BUS 416-694-0296 RES
Sudbury	Frank Musico	Mar 6-8	705-672-5621 BUS 705-566-4114 RES
PRINCE EDWARD ISLAND			
Halifax	Audith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
Gary Adams			902-635-7101 BUS 902-632-4677 RES
QUEBEC			
St. Hubert	Glen Tremblay	Mar 11-12	514-372-3842 BUS 514-372-4404 RES
SASKATCHEWAN			
Regina	Gang Wuy	Mar 19-20	306-757-7272 BUS 306-596-8564 RES
Saskatoon	Bob Fedorak	Mar 31-Apr 3	306-031-3064 BUS 306-374-7529 RES

1993 CHORAL FESTIVALS AND COORDINATORS

CC = Concert Choir VJ = Vocal Jazz COMB = Combination

IN ORDER TO QUALIFY, YOU CAN ATTEND OR CALL THE FOLLOWING:

PROVINCE/CITY	COORDINATOR	DATES	TELEPHONE
ALBERTA			
Calgary	Frank Grandt	Mar 12-13	403-268-0608 BUS 403-350-7726 RES
Edmonton	Frank Grandt	Mar 19-20	403-436-0608 BUS 403-435-1723 RES
BRITISH COLUMBIA			
Kelowna	Hugh Parsons	Apr 28-May 1	604-765-1407 BUS 604-762-2049 RES
Terrace	Marilyn Kerr	TBA	604-635-5333 BUS 604-635-5768 RES
Nanaimo	Bryen Stovel	Mar 19-20	604-756-4595 BUS 604-756-0075 RES
Surrey	Bob LeBonte	Feb 4-6	604-598-7601 BUS 604-593-3395 RES
MANITOBA			
Winnipeg	Audith Haley	Nov 20-21	204-942-6007 BUS
Brandon	Brent Campbell	Mar 19-20	204-728-4503 BUS 204-725-1610 RES
NEW BRUNSWICK			
Halifax	Audith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
Gary Adams			902-635-7101 BUS 902-632-4677 RES
NEWFOUNDLAND			
St. John's	Ed Kendall	Mar 11-15	709-579-2641 BUS 709-579-2544 RES
NOVA SCOTIA			
Halifax	Audith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
Gary Adams			902-635-7101 BUS 902-632-4677 RES
Glouce Bay	Barb Stutler	TBA	902-849-4347 BUS 902-846-5946 RES
ONTARIO			
London	Don Russell	Mar 6-8	613-761-3727 BUS 613-825-2941 RES
Ottawa	Bruce Court	Feb 27-28	416-728-7331 BUS 416-666-1597 RES
Perry Sound	Jim Ferris	Feb 26-27	705-746-9447 BUS 705-746-2385 RES
St. Catharines	Steve Fraick	Feb 27-28	416-697-7301 BUS 416-694-0296 RES
Sudbury	Frank Musico	Mar 6-8	705-672-5621 BUS 705-566-4114 RES
PRINCE EDWARD ISLAND			
Halifax	Audith Haley	Feb 25-27	902-542-3046 BUS 902-542-3023 RES
Gary Adams			902-635-7101 BUS 902-632-4677 RES
SASKATCHEWAN			
Regina	Gang Wuy	Mar 19-20	306-757-7272 BUS 306-596-8564 RES
Saskatoon	Bob Fedorak	Mar 31-Apr 3	306-031-3064 BUS 306-374-7529 RES

GENERAL MOTORS CONTINUES AS NAME SPONSOR



General Motors of Canada Limited has extended their name sponsorship of MusicFest Canada now into it's seventh year. "General Motors Presents MusicFest Canada" will be evident throughout the Edmonton Convention Centre and the downtown core. General Motors, in addition to their donation of scholarships, posters and operating grants will be providing the "Official Vehicles" for moving staff and personnel back and forth. The local General Motors dealers and the regional office in Calgary will be providing the vehicles which will include Oldsmobiles, Chevrolets, Pontiacs and GMC Vans, some will be parked in the lobby of the Edmonton Convention Centre, the rest will be shuttling staff throughout the Edmonton area. Also, of special note are the 6 automotive touring jackets that accompany each of the \$3,500.00 cash scholarships. Thanks to Bob Simpson and everyone at General Motors!!!



PLAN TO ATTEND

MUSICFEST IN ONTARIO

MUSICFEST CANADA '94
TORONTO, ONTARIO • MAY 11-15, 1994

To be held at

THE REGAL CONSTELLATION HOTEL

and

THE TORONTO AIRPORT HILTON

WE'LL SEE YOU IN TORONTO IN 1994!

For information, contact Jim Howard at
(403) 234-7376

REMINDER ...

ALL FORMS AND MONIES MUST BE SUBMITTED PRIOR TO RECEIVING YOUR FESTIVAL PASSES.

THANK YOU FOR YOUR INTEREST IN, AND SUPPORT OF, MUSICFEST CANADA.

WE HOPE YOU HAVE AN ENJOYABLE AND EDUCATIONAL TIME IN EDMONTON!